

COLLEGE OF ENGINEERING, PUNE

(An Autonomous Institute of Government of Maharashtra.) SHIVAJI NAGAR, PUNE - 411 005

END Semester Examination

(AS-201) Professional Communication

	Course: B. Fech				
	Semester: Sem III				
	Year: 2014-201	5		Max.Marks:40	
	Duration:1.5Hours	Time:- 10.00 - 11.30 a m		Date:20November2014	
	Instructions	:	MIS No.		
 Figures to the right indicate the full marks. Mobile phones and programmable calculators are strictly prohibited. Writing anything on question paper is not allowed. Exchange/Sharing of anything like stationery, calculator is not allowed. Assume suitable data if necessary. Write your MIS Number on Question Paper 					
(Que 1: Answer in about 150 words any two of the following. (12) 1: "We have two ears and one tongue so that we would listen more and talk less." Justify the importance of listening skill in communication.				
2: "90% of how well the talk will go is determined before the speaker steps of the platform" - Elaborate your answer with reference to the visual and vocal impact created by the presenter.					
	3: The AB	Cs are Attitude, Behav	iour and Communication	Skills.	
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Que. 3: Write short notes in about 100 words on any two of the following.

b. Four ways to overcome communication barriers with examples.

c. Accuracy is equally important as much as fluency in communication

a. 7Cs of business writing (Explain any three)

(8)

Que. 4: State six business email	etiquette.		(6)			
Que. 5: Complete the following	dialogue between Ra	vi and Raj.	(6)			
Ravi: Hello Raj! How are	e you? What	(you	u do)?			
Raj : I	(just get up), not	t even	(brush) as			
yet why?						
Ravi: Nothing particularl	Ravi: Nothing particularly! If you come over we would work on our project					
together.						
Raj: Okay. But I	(give) m	y motorbike for re	epair. Actually			
I (give) i	t two days back and h	e	(promise)			
to give it yesterday. But a	s usual he	(not finis	h) his work as			
yet. Anyway I	(come) by bus.					
Ravi: Ok I	(pick up you) at the bus stop no	ear my house,			
Pyramid Mall Stop.						
Raj: No problem then. Se	e you.					
After an hour						
Ravi: Hello Raj, where ar	e you? I	(wai	t) here for an			
hour now.						
Raj: I'm sorry. I am still i	n the bus and the driv	er and the conduc	tor			
(strugg	le) with the starter. It		(be)			
more than half an hour.						